



Basketball Rivermen make history

For the first time ever, the basketball Rivermen were able to overcome Kentucky Wesleyan, a prominent team with a history of winning.

◀ See page 5

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



Homecoming Court candidates' bios on the web

On page 10, you'll get a first look at the candidates for Homecoming King and Queen. To learn more about the candidates, visit our website and read their bios!

▲ thecurrentonline.com

BRIEFS

Women trailblazer nominees needed

The Office of Equal Opportunity needs help finding women to honor as Trailblazers. Members of the campus community are asked to nominate students, faculty, staff, or alumni who were the first to occupy positions traditionally held by men. Women who have forged new pathways or contributed significantly to the University or the community will also be considered.

Last year, six women were honored. Their backgrounds ranged from being a professor of economics to a former lieutenant governor.

This year's nomination deadline is Feb. 21. Call the Office of Equal Opportunity at 516-5695 for more details.

UMSL participates in student survey

This year, UMSL will again participate in the National Survey of Student Engagement, a cooperative research project of Indiana University and 300 other institutions of higher learning.

This survey focuses on what students do and what they say about their college experience.

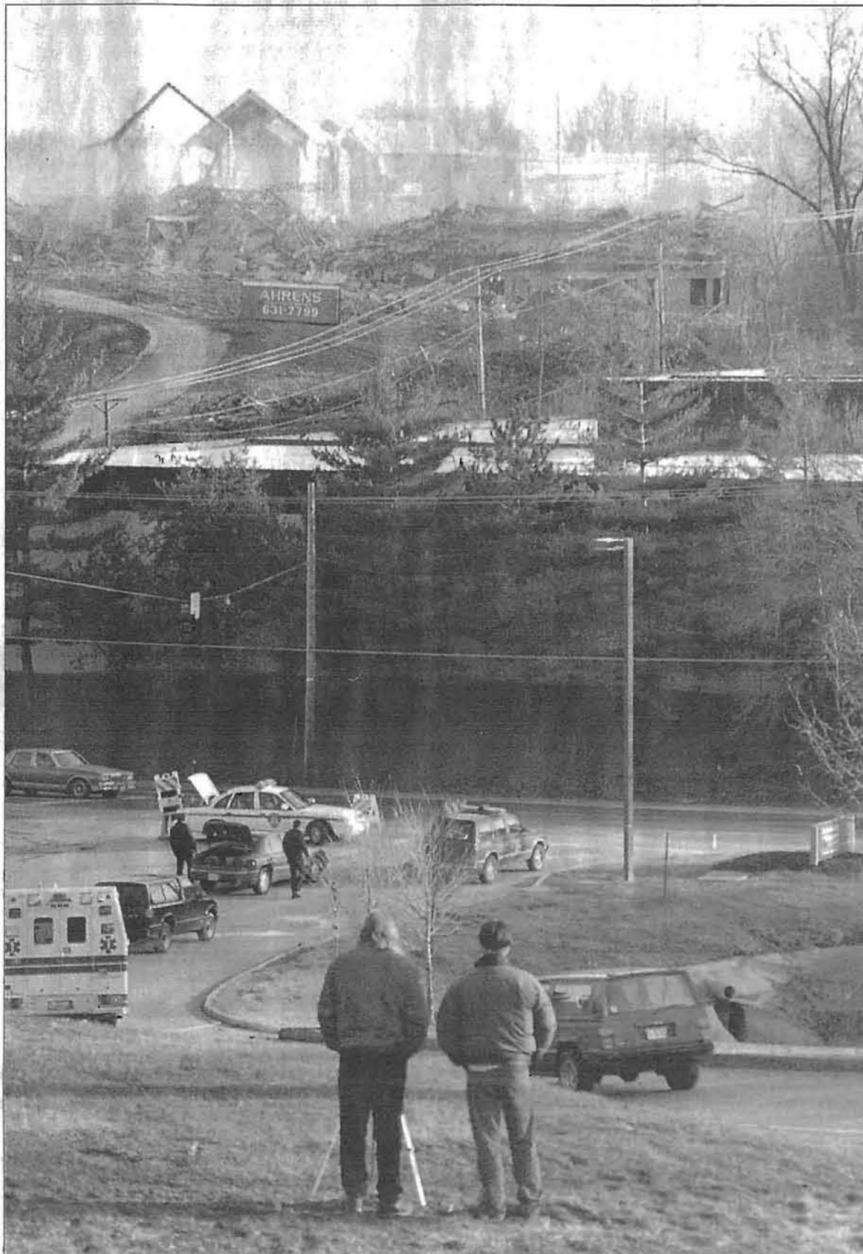
Over the next few weeks, randomly-selected first-year and senior UMSL students will be asked to share their views by completing a short survey called The College Student Report. It takes less than 15 minutes to complete.

This is the second year UMSL has participated in the project. The data is used for strategic planning and for understanding how the UMSL student experience compares with other campuses.

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ANOTHER ONE BITES THE DUST



Mutsumi Igarashi/The Current

Onlookers watch dust and smoke rise from the remains of the Mt. Providence building, imploded minutes before. It was the most recent structure on Florissant Rd. destroyed to make way for I-70, which is being realigned by the Missouri Department of Transportation.

SEE PAGE 10 FOR MORE PHOTOS

Students unaware of financial aid available to them, officials say

BY DAN GALLI
special to The Current

UMSL students need to take more advantage of the financial aid that is available to them, University officials said.

Tony Georges, director of Student Financial Aid, said that for the past few years not enough students have been applying for aid. UMSL gives out around \$51-\$52 million dollars worth of scholarships, grants, and loans each year.

So why have so few students applied for this money? Christine Rethlake, coordinator of Student Financial Aid said, "Students don't know enough to come out and ask." Georges believes a lack of an application hurt in past years.

For the past few years, the University did not have a scholarship application. Students who applied to the school were automatically given scholarships in their acceptance letters. This year things are different, but most students are probably unaware of this.

Any student can now fill out a two-sided form that will qualify them for aid.

"That's the important key," said Georges. "Filling out one application will qualify a student for all available financial aid."

The application can be found in printable form on the UMSL website, or in the Financial Aid office in the Millennium Student Center. It

“If they don't apply, they can't be considered.”

-Tony Georges
Director of Student Financial Aid

has a priority date of March 1, though applications will still be accepted after that.

Students can also fill out a separate form called the Free Application for Federal Student Aid (FAFSA), which is due on April 1.

Rethlake suggested that students check with their individual departments as well in order to take full advantage of all the money that is out there.

Most students think they need to have a 4.0 GPA or to have very little money to qualify for some form of financial aid. This is simply not true. There are several hundred different scholarships and grants. All students are encouraged to apply.

Georges said that while aid for students can't be guaranteed, "If they don't apply, they can't be considered."

Rethlake agrees and said, "Check with our offices. A lot of students don't believe aid is available to them."

Post-tenure review policy follows national trend

BY RHASHAD PITTMAN
staff writer

The University of Missouri has joined a national trend by instituting a post-tenure review policy, which was made official in January despite negative feedback from some faculty members.

The Board of Curators passed the new policy with a 7-2 vote in January. Curators Hugh Stephenson and Theodore Beckett opposed the idea.

Beckett was unavailable for comment and Stephenson declined an interview.

"It is not becoming for a member of the Board to talk about something that's already policy," Stephenson said.

Joe Moore, University of Missouri spokesperson, said that UM president Manuel Pacheco's idea was based on a "serious national trend." As of April 2000, 37 states had implemented or considered the new policy, Moore said.

Universities such as Harvard, Indiana and Michigan State are all reviewing faculty after they achieve tenure.

Moore said that Pacheco did not think that the policy being replaced, Executive Guideline 27, which called for oral annual reviews, was enough protection for tenured faculty.

"It gave administrators a lot of arbitrary control over faculty," Moore said. "So there was potential there for real problems."

The new policy, which calls for a written review after a five-year period and a development plan if necessary, puts more power in faculty hands,

Moore said, because professors will be judged by peers if further review is needed.

"It's not designed to be punitive," he said. "It's designed to be developmental and to protect academic freedom."

Despite harsh criticism from faculty at UM-Columbia, Moore said that the new policy does a better job of protecting academic freedom because administrators will have less power and faculty will be evaluated by their peers. Faculty in Columbia voted against the new policy because they believe it will halt academic freedom.

"There's some misconception that this is designed to get rid of faculty," said Theresa Thiel, professor of biology and head member of the 12-person panel that wrote the new policy. "This policy itself is not some kind of dismissal policy."

Nothing in the new plan calls for a dismissal policy, she said. Inadequate faculty members will be given help, "which we currently don't have," she said.

There hasn't been a UM professor who has lost tenure for at least five years, Moore said.

The American Association of University Professors has been critical of post-tenure review since the early '80s.

AAUP's 1983 policy stated that a "periodic formal institutional evaluation of each postprobationary faculty member would bring scant benefit, would incur unacceptable costs, not only in money and time but also in dampening of creativity and of collegial relationships, and would threaten academic freedom."

group began its quest last semester by conducting surveys. The surveys indicated that many UMSL students were "unaware of the problem."

The organization wants to know why UMSL parking fees are so much higher than other regional universities. Administrators have said the parking fee increases have been necessary to pay for new parking garages, which are called for by the Campus Master Plan.

But, Falast and fellow club member Amy Whipple say, "we are paying for past mistakes and now future's benefits. Why didn't [the university] start setting aside money when they built the temporary garages?"

The group also plans to inform Elliott Davis, an investigative reporter at KTVI-TV, of the situation.

UMSL provides students with a sticker that enables them to use public transportation for free. "[This] alternative is not resourceful," said LeaAnn Brooks, a member of the Student Social Work Association. "[Such] free resources are not beneficial to most students."

"You want to know why fees are so high?" Connor asked. "[Because] they are unregulated fees. They are optional, so they are not required to be reviewed by the Board of Curators. That's why they can raise it as high as they want."

Connor also plans to give a presentation to the Faculty Senate, which will "voice the displeasure of the students."

"The administration is not totally evil, unlike we sometimes think," Connor said. "Sometimes they just don't know."



Connor

Bulletin Board

Tuesday, Feb. 13

•Looking for a Bible Study

Join us for a non-denominational Bible Study from 11 a.m. to 12 p.m. on Mondays and Tuesdays in Room 313 at the Millennium Center. There is also one meeting on Wednesday from 2:30 p.m. to 3:30 p.m. in Room 315. All are welcome. Bring your own lunch. For more information, call 516-6901.

•Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information, call 385-3455.

Wednesday, Feb. 14

•UMSL TV Presents The UMSL Connection - the show will be on air from 11 a.m. to 4 p.m. It will feature news, announcements, sports, and comedy. For more information or to join UMSL TV, call 516-6858.

•Rec Sports Day "A Homecoming Celebration."
Celebrate Homecoming 2001 at the

Millennium Center between 11:30 a.m. and 1:30 p.m. to enter a goofy fun-and-game contest. Lots of prizes and give-a-ways.

•Meet the Teacher Hour Get to know the Spanish language teachers, explore future semester class options, learn about majors/minors in Spanish. Meet peer tutors and the Hispanic Latino Association. The event is open to all Spanish students and native speakers from 12:30 p.m. to 1:45 p.m. in Room 527 at Clark Hall. Refreshments will be served.

•Meeting for OUT -UMSL's Lesbian, Bisexual, Gay and Transgendered Alliance- in Room 384 at the Millennium Center, from 3:00 p.m. to 4:00 p.m. Call Mathew at 516-5013 or at 636-230-7483.

•Cholesterol Checks For only \$4 (half off the regular price) you can have a cholesterol test, from 2 p.m. to 6 p.m. at the University Health Services in Room 131, Millennium Student Center. Free gift for all who are tested. For questions, call 516-4657.

Thursday, Feb. 15

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Violeta Dimitrova, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

•Registration Deadline for Rec Sports Activities

Indoor soccer leagues and Coed 4-on-4 Basketball Tournament are now forming. Sign up for these activities in the Rec Sports Office, 203 Mark Twain Building. Open to students, faculty, and staff.

Friday, Feb. 16

•Resume Writing Workshop will be held from 11 a.m. to 12 p.m. in Room 327 at the Millennium Student Center. Free. Advance registration is required. Please call Career Services at 516-5111.

•Soup with Sister 5 p.m. at 8200 Natural Bridge across from the West Drive entrance to North Campus. For more information, call 385-3455

Saturday, Feb. 17

•Sigma Pi hosts its rush party at 9:00 p.m. at the Sigma Pi Fraternity House. Girls must be over the age of 18, and guys

must have a valid ID. All UMSL students and guests are invited. Call 426-0078 for more details.

•Korean Dinner will be held from 6 p.m. to 8 p.m. at the Nosh in the Millennium Student Center. All UMSL students are invited. Tickets are \$5 each and are available from the Korean Student Organization. Please call (314) 516-5849 for more information.

Sunday, Feb. 18

•Catholic Mass will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

Monday, Feb. 19

•Monday Noon Series
"The Death Penalty: Where Are We Now?" by Margaret Phillips, who has been an organizer against the death penalty for more than a decade. The lecture runs from noon to 1 p.m. at J. C. Penney Conference Center, Room 229.

THE CAMPUS CRIMELINE

February 3, 2001

A student reported that on 2/2/01, between 12 noon and 12:50 p.m., a refund check of \$484 from the University was stolen from her purse. The victim was attending class at 308 Clark Hall when the theft occurred.

February 4, 2001

A student residing at University Meadows reported a disturbance at the apartment at midnight. University Police were asked to remove a male from the apartment. Removal was without incident.

February 5, 2001

A staff member reported that between

10:00 a.m. and 10:20 a.m. her purse was stolen from 303 Lucas Hall. The purse contained credit cards, keys, identification, and \$15.00 in cash. A building custodian found the purse in the first floor men's restroom. Missing was the \$15.00 in cash.

February 6, 2001

Staff at the Pierre Laclède Honors College reported that sometime between 2/2/01 at 5:00 p.m. and 2/6/01 at 9:27 a.m., an oak library table valued at \$1,000 and a maroon lounge chair valued at \$100 were stolen from the first floor hallway.

University Properties Management staff reported that an apartment window had been broken out at 7820 S. Florissant sometime between 2/1/01 and 2/6/01.

University Police responded at 10:20 p.m. to the Millennium Center for a report of a suspicious person. A suspect was arrested for possessing a concealed weapon (knife). After being processed, he was released, pending application of warrants at the St. Louis County Prosecutor's Office.

February 8, 2001

A student reported that she was sexually

assaulted by an unknown male at 8:50 a.m. while in a stairwell at the Social Science Building. The suspect approached the victim from behind and put his hand on her buttocks.

At 3:10 p.m., University Police arrested a person on a charge of trespassing on University Property at the Mark Twain Building. The suspect had previously been warned about being on the campus with no affiliation with the University. Arrest warrants will be applied for at the St. Louis County Prosecutor's Office.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.



National Reservation Center

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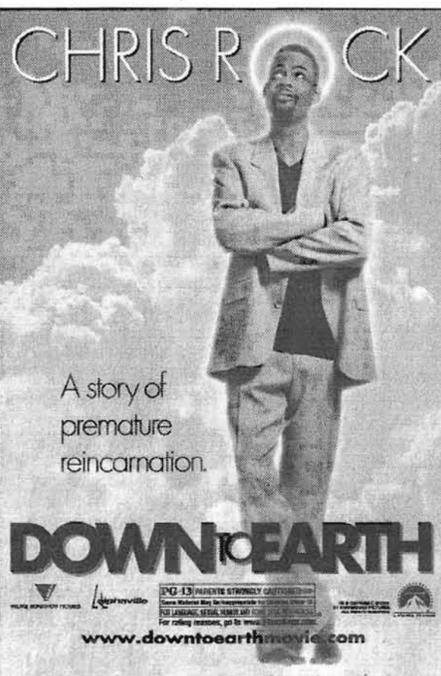
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Don't Wait.....Put some valuable work experience on your resume today!! Stop by our Recruiting Table at the Millennium Center from 10-2pm on February 14th or apply in person M-F between 8-5pm at 2650 S. Hanley Rd., St. Louis, MO 63144 (we're at the corner of Hanley & Manchester Rd.)

EOE



Happy Valentine's Day from The Current! A cheap post-Valentine's Day evening for you and your loved one!

Stop by The Current offices at 388 Millennium Student Center to pick up a complimentary advance screening pass for two to see

DOWN TO EARTH

on Thursday, Feb. 15th at AMC West Olive.

No purchase necessary while supplies last. Participating sponsors are ineligible.

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and

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Copy Editor

Theresa Aury • Proofreader
James Laury • Web Assistant

Staff Writers:

Nick Bowman, Charlie Bright,
Stephanie Ellis, Rhashad Pittman,
Sara Porter, Tim Thompson, Steve
Valko

8001 Natural Bridge Rd.
St. Louis, Missouri 63121

Newsroom • (314) 516-5174
Advertising • (314) 516-5316
Business • (314) 516-5175
Fax • (314) 516-6811

campus:

388 Millennium Student Center

email:

current@jinc.umsu.edu

website:

http://www.thecurrentonline.com

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Capture the African-American past in St. Louis

BY SARA PORTER
Staff Writer

This February, the Missouri Historical Society is planning a series of events that explores the past and the present of Black History Month. They include such activities as a choir concert, a "family weekend" including lectures and living history, and a tour of various St. Louis sights at the Missouri History Museum.

"We are trying to show the African-American experience from their roots in Africa all the way to the journey to America," said Marsha Jordan, events organizer.

The first event is a concert performance by the St. Louis African Chorus on Feb. 11. "They are 20 musicians, dancers, and drummers, and they will perform traditional African music, old spirituals, Gospel music, and Caribbean folk music," Jordan said.

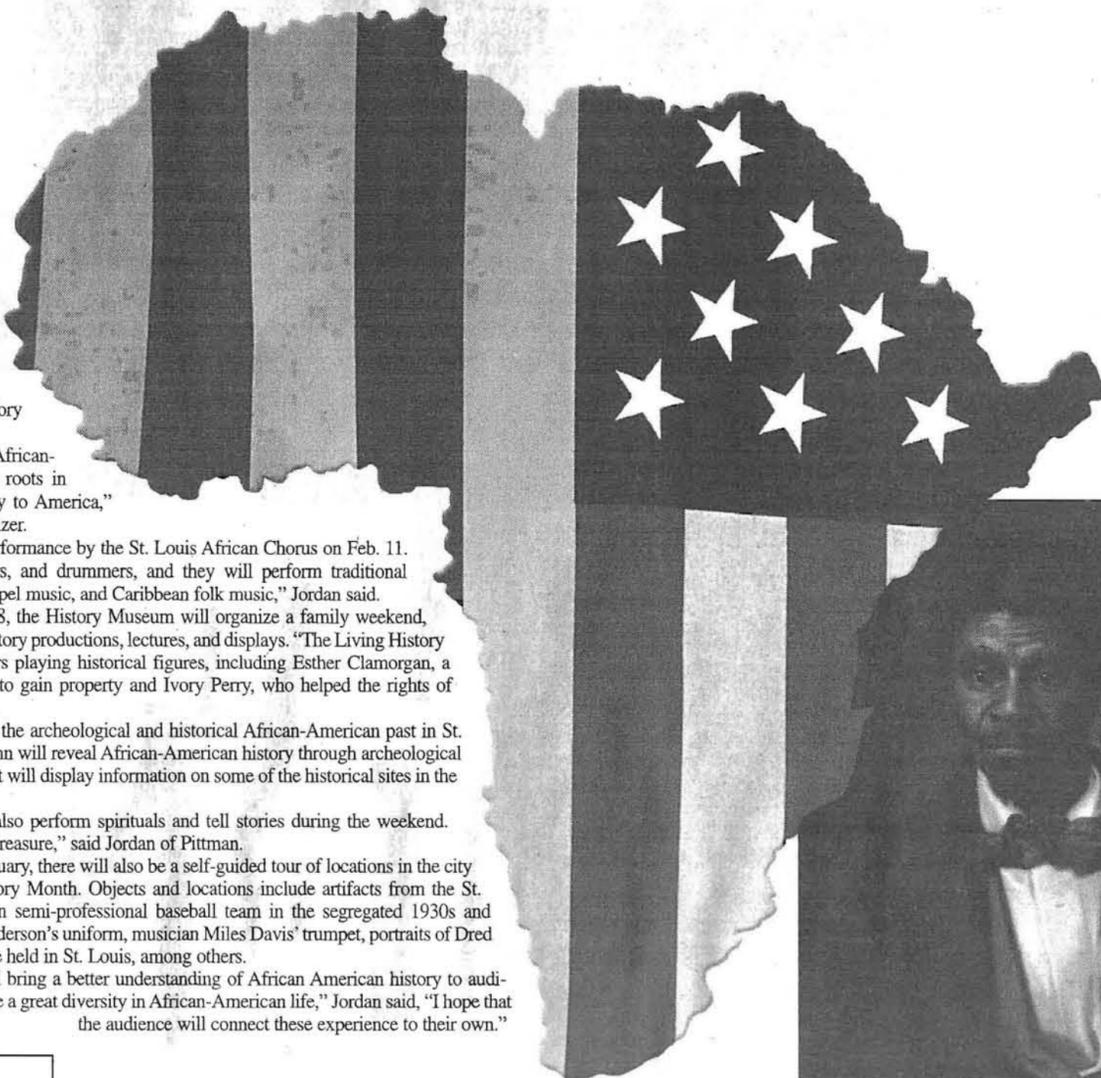
On the weekend of Feb. 17-18, the History Museum will organize a family weekend, including such events as living history productions, lectures, and displays. "The Living History events are performances by actors playing historical figures, including Esther Clamorgan, a colonial-era woman who fought to gain property and Ivory Perry, who helped the rights of African-Americans," said Jordan.

There will also be lectures on the archeological and historical African-American past in St. Louis. Archaeologist Tim Baumann will reveal African-American history through archeological sites and historian Dr. John Wright will display information on some of the historical sites in the area.

Storyteller Ann Pittman will also perform spirituals and tell stories during the weekend. "She is 93 years old and a living treasure," said Jordan of Pittman.

Throughout the month of February, there will also be a self-guided tour of locations in the city that are connected to Black History Month. Objects and locations include artifacts from the St. Louis Bees, an African-American semi-professional baseball team in the segregated 1930s and 1940s, and center fielder Leon Anderson's uniform, musician Miles Davis' trumpet, portraits of Dred Scott and the last public slave sale held in St. Louis, among others.

Jordan hopes these events will bring a better understanding of African American history to audiences of all races. "I hope they see a great diversity in African-American life," Jordan said. "I hope that the audience will connect these experience to their own."



Darren Brune The Current

Dred Scott a slave in 1850 fought for freedom from slavery in a monumental supreme court case that changed the course of American history.

Women's Center sponsors culture series

BY SARA PORTER
Staff Writer

The Women's Center has many events scheduled for Black History Month, including a film festival, a month-long display, and an interpretive dance troupe.

The film festival will show three films about the African-American experience. The first, "A Raisin in the Sun," starring Sidney Poitier and Ruby Dee, was shown on Feb. 8. "We chose this movie because (Poitier) was the first black man to win an Oscar, and it's a very well-known and wonderful story," said Marie Pittman, a biology major and member of the Women's Center.

The second film, "Soul Food," starring Vivica A. Fox, Nia Long, and Vanessa Williams, will be shown on Feb. 22. "This movie shows a typical African-American family," Pittman said, "Eating together is a big part of African-American families' lives; it keeps them together."

The third movie, "I Know Why the Caged Bird Sings," starring Diahann Carroll, Ruby Dee, Madge Sinclair, and Esther Rolle, will be shown on Feb. 27. "It's a wonderful story about Maya Angelou and her life," Pittman said.

Throughout February, a display will be shown at the Millennium Center, depicting Kinloch, Missouri, the oldest African-American community. "[The Women's Center] worked closely with the Anthropology department on this display," said Karen Rangel, an anthropology major and member of the Women's Center. "It features photos, drawings, and quotes from people who lived in Kinloch."

On February 12, the Freedom Dancers, a local group of middle school and high school girls, will do an interpretive dance. "These girls will perform a dance related to African-American themes," Pittman said.

Both Pittman and Rangel have high expectations for these events. "I hope they'll bring a better understanding and awareness of the culture," Rangel said.

Pittman agrees with the expectations. "These events focus on the accomplishments and the family, so we can take time out to remember our past," Pittman said. "I hope it will bring some type of connection, so the audiences would experience the experience."

Civil Rights Memorial showcased in PPRC gallery

BY JENNIFER DODD
Staff Writer

Imagine this: you are a young boy at a local convenience store and you notice the white sales clerk is pretty. You call her a "cutsey nickname" and by the end of the day you are dead. This is all because of your skin color and that you lived in the South during the Civil Rights movement. This is the Emmett Till saga, who was found shot in the head at only 14 years old.

Till was found floating lifelessly in the Mississippi River. The woman's husband found out about the incident and killed Till, but he was found "not guilty" by a jury of twelve white men.

Students at UMSL will be able to hear about this story and many others like it at the Public Policy Research Center. The Public Policy Research Center is sponsoring a Civil Rights Memorial by Maya Lin. At the PPRC there are pictures, newspaper clippings, magazines, pamphlets, and even videos about the Civil Rights movement.

In 1989, Morris Dees, president of the Southern Poverty Law Center in Montgomery, Ala., felt there was a need for a Civil Rights memorial. Dees found out that many young people didn't know about the horrors of the Civil Rights movement and how many people lost their lives. Dees sponsored a contest, and Maya Lin, a graduate student at Yale, won. On the plane down to Alabama, Lin was reading the Dr. Martin Luther King, Jr. "I Have a Dream" speech, and it really impacted her.

The Civil Rights Memorial is a breathtaking piece of work made up of two pieces. There is a curved wall and a flat dish. On the wall that is 9 feet high and 40 feet long, Lin used a portion of King's speech. "We are not satisfied and will not be satisfied until justice rolls down like water, and righteousness like a mighty stream."

Besides having compassionate words on the Memorial, it also has names and dates. There were 40 or so prominent victims of the Civil Rights Movement. The dates are from May 17, 1954, when school segregation was outlawed until April 1968, when Dr. King was assassinated.

The community at UMSL will be able to see pictures of this exhibit with captions and many other pictures of the Civil Rights Memorial. One of the photographs showcases. The Empire Theatre, site of Rosa Parks' bus stop. Another picture that grabbed my attention was the "Drinking Fountains" once found in the Alabama State Capitol. The drinking fountains were segregated for a long time, so this was a shuddering sight.

This moving exhibit was brought to UMSL by Jean Tucker, photographic historian at the PPRC. "I got in touch with the people at the Southern Poverty Law Center and felt that many people go to Washington D.C. to see the Veteran's Memorial. Yet, no one goes to Montgomery to see this memorial and it has been there since 1989," said Tucker.

This memorial is being showcased at UMSL during Black History Month. "I felt that this was an appropriate exhibit," said Tucker.

The Center has also set up a "Reading Room" and there were disturbing facts that I learned about the Civil Rights Movement from this resource. Until 1965 it was difficult

and dangerous for African Americans to vote in the South. In fact, that's how many of the victims died, as they were fighting for the simple right to vote.

The PPRC is not the only group involved in the Civil Rights Memorial. The Philosophy and History departments as well as the Center for Equal Opportunity also had roles. Also, involved for sponsoring this memorial is the Regional Arts Commission and the AI Architects, who supported information on this important historical time period. "We have also received support from the local community; in fact, we have a 1600-name mailing list," said Tucker.

In conclusion, this memorial is emotionally draining but worth the sorrow. "We hope the community and UMSL students take advantage of the Reading Room, Maya Lin's work, and that they full appreciate this exhibit. We also have two films that are for anyone who wants to see them; they are serious and sad," said Tucker.

University foreign film series kicks off this month

BY EMILY UMBRIGHT
special to The Current

Beginning this month, the University Program Board, along with Building Operations, will bring foreign culture to UMSL with the help of the Foreign Film Series.

Starting on February 13 and ending on April 17, two films a month will be aired. The movies will encompass life in the countries of Vietnam, Germany, France, South Africa, and Italy in an effort to expose different ideas and cultures to students and faculty.

Despite the language barrier, most of these movies deal with themes that pretty much anyone could understand. Besides pointing out the differences between foreign cultures and our own, the series illustrates the commonality that any human being shares with others around the world just by living. Some of the movies were chosen according to a certain month's awareness, while others were picked just because they are good flicks.

The Foreign Film Series kicks off on Feb. 13 with a screening of the 1998 German film "Run Lola



Photo courtesy of Sony Pictures Classics

Run." This movie is about a girl who tries to save her boyfriend's life by running around, trying to find the 100,000 deutsche marks he accidentally left on the subway that belong to his boss. The film is fast-paced and very innovative, driven by a terrific techno sound track. Tom Tykwer directs the film.

The next film, airing on Feb. 27, is a South African film, chosen in celebration of African-American History month. "Voices of Serafina" is actually a musical that came out in 1989 that confronts the issue of Apartheid. It focuses mainly on the

student uprisings in 1976 in Soweto. The film is directed by Nigel Noble and is the only film in the series in English.

March 20 brings the showing of "The Scent of Green Papaya." The 1993 Vietnamese film focuses on a girl named Mui, who is accepted into a family as a servant at age 10. With the death of her own daughter, the mother lives vicariously with Mui. The story continues when at age 20, Mui moves to the house of a pianist and his wife. The pianist falls in love with her and eventually marries her. Directed by Anh Hung, the film is primarily a story of Mui's life. It is one hour and 45 minutes, but the setting is unique, being filmed in a French studio rather than Vietnam.

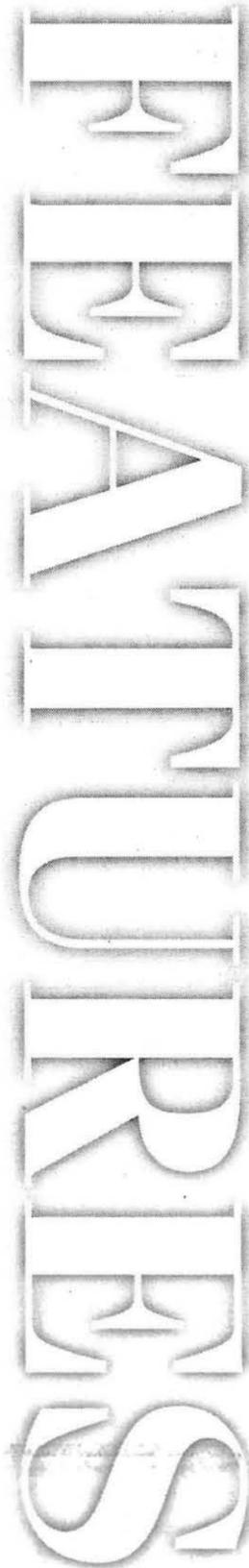
"Ma Vie en Rose" or "My Life in Pink," directed by Alain Berliner, is presented on April 3. This is a sweet story about a misunderstood little boy who dreams of being a girl. He even goes so far as to dress like a girl. While the film touches on transvestite themes, it is not a movie about homosexuality. Rather, it is about differences that make people who they are.

The final film in the series is called "The Garden of Finzi-Continis." Living her life playing

tennis and drinking tea, the daughter falls in love with a man named Giorgio. It covers the lives of a wealthy Jewish Italian family in the 1930s. This film closes the series on April 17.

Despite being brought from foreign countries, each film tackles themes that reach all of humanity. They were chosen with care to connect the wide variety of backgrounds that exist at UMSL, as well as to familiarize people with other cultures. Viewing the films with a mind open to the fact that all people share common experiences, or at least experiences that are relevant, should enhance the new understanding that each film provides to the viewers.

In addition, The Foreign Film Series presents a slice of life that is a bit different from the daily grind and is a great opportunity to see a film that you may have never thought of seeing before. Come out and see it. Each showing will be held every other Tuesday (with an exception in March) at 2 p.m. and again at 7 p.m. in Century Room 8 on the third floor of the Millennium Building. All of the films are shown in their native language with English subtitles, and each event is free.



EDITOR

WE NEED ONE!

features editor

phone: 516-5174

fax: 516-6811

EVENTS

February 12

The Hungarian ensemble, the Takacs Quartet, will perform works by classical composers like Mozart and Liszt at the Ethical Society. Tickets are \$20.00 for general admission and \$15.00 for seniors. For more information call the Premiere Performances office at UMSL at (314) 516-5818.

February 13

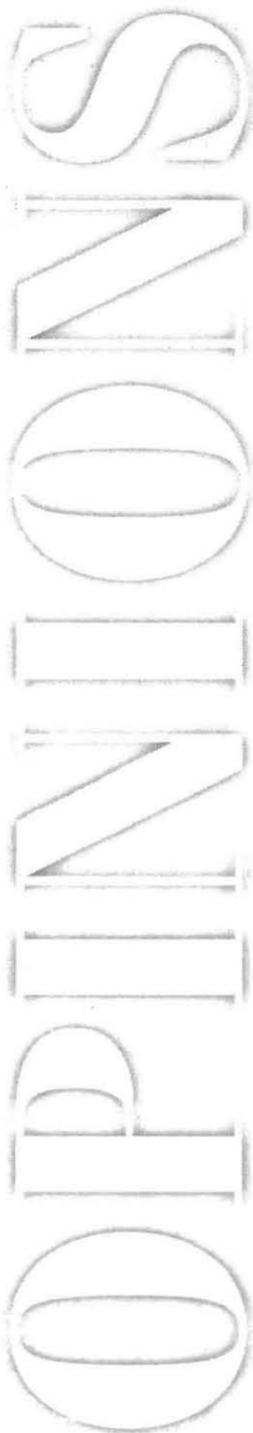
The St. Louis Art Auditorium will present "Easter Island: Statues and Survival," presented by Dr. Joyce Anne Van Tilburg, Director of Rock Archive at UCLA. Admission is free and open to the public. For more information call the AIA office at (314) 721-1889.

Now-Feb 28

Sculptures and Fine Arts Contest-Sponsored by the St. Louis Artist's Guild. This contest is open for sculptures and craft entries. Due date is February 28. Exhibit opens April 29. For more information please call Betsey Gibbs at (314)776-3114.

Now-Mar. 1

Sheldon Art Galleries will present "The Art of the Eye I: Try to See it My Way," a display featuring art created by visually impaired artists. Tickets are \$30.00-\$35.00. For more information call the Sheldon at (314) 533-9000.



OUR OPINION

Don't stay at home during UMSL's Homecoming Week

Not very often is a campus event at UMSL so well publicized that everywhere you look—whether it is in a bulletin board, newspaper, the information kiosk, the bookstore counter, even on the counter at the desk in the Mark Twain Building—you can find out the details and how to participate.

The event, in case you've been hiding in your refrigerator and are not aware of, is Homecoming.

The Homecoming Committee has planned a variety of events for the whole week to please even the most anti-social hermit.

The various activities include a ping-pong tournament, a bonfire, a recreational sports day, court elections, a powder puff football game, a basketball game, and of course, a dance.

All this stuff combines to cover six days, from this Monday until Saturday.

There are plenty of reasons why we think all students should participate in some aspect of Homecoming.

First, it's one of the year's best-planned series of events, including not only quality, but also quantity and variety.

In addition, students have worked many hours to promote it to the campus community. Just take a look around the Nosh. There were many hours of work just to make all the glitter stick to that cloth, not including all

the meetings and tedious hours it took to advertise in so many different forms of media.

Another reason: your student activity fees pay for much of this, so why not take advantage of it?

There are a few freebies such as the basketball games and the shuttle service to the Renaissance Hotel throughout the evening of the dance.

One of the most obvious reasons for participating is that Homecoming is part of the college experience. This is an excellent opportunity to meet new people, especially on a commuter campus where events like these don't occur everyday.

Our final reason, and that doesn't mean there aren't more, is that Homecoming promotes UMSL—not only to current students, but also to prospective ones.

We'd like also to take a minute to recognize the Homecoming Committee for the excellent work they did putting together Homecoming and promoting it. There were a few glitches along the way; namely, the confusion over who was eligible for Homecoming Court, but overall this year the Committee set a standard that future event planners would do well to follow.

Students should make plans to participate in Homecoming not just for their own benefit, but for the benefit of the campus as a whole.

The issue:

It's time again for Homecoming at UMSL. That means a week chock-full of events students can participate in. But on a commuter campus, it can sometimes be hard to get students to participate, even with good promotion like this year's event has had.

We suggest:

Students should make plans to participate in Homecoming. It benefits the entire campus, and there are lots of fun relationship-building events to attend throughout the week.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

Finding balance between old, new can be difficult

Well, they did it. They imploded Mt. Providence. I came to watch last Saturday morning. It was really a spectacular sight, certainly worth waiting through the bitter cold.

I always find it a little sad when old buildings are demolished. In so many ways, it seems like a waste. Mt. Providence was one of those buildings that I would drive by regularly, and so I developed an appreciation for it. I made a point of admiring it every time I drove past on my way to UMSL.

I thought of Mt. Providence as an old friend. I seem to do that with old buildings. I live in Hazelwood and there's a fantastic old building that now houses the Gateway College of Evangelism. I think of that building as an old friend too.

With old buildings, it's always nice to go inside of them and appreciate their inner beauty, of course. I have been inside of the Gateway College of Evangelism and also seen its museum. Unfortunately, I was never able to find the time to look inside Mt. Providence.

At UMSL, history very rarely has been taken into account when it comes to sparing old buildings. The Old Administration Building was destroyed in the 1970s to make way for bigger and better things. It was gone long before I was born, but the photos I've seen are fabulous. Many of the wonderful old buildings on South Campus have been secularized, the religious figures and stained-glass windows stripped out, destroying much of whatever internal beauty they had.

I guess I'm quite a bit nostalgic, and that's why I love to look at these

structures. I'd rather see an old building reused than see it pulverized to make way for something new.

I remember seeing a picture in *The Current* last year of Mt. Providence's beautiful cupola, which had been removed from the roof. In a thoughtful gesture, University officials said they were going to put it on campus as a sort of monument.

I watched the TV coverage of the Mt. Providence implosion and I was particularly impressed with one sister they interviewed who had lived there for many years. She had come to watch the implosion of a building she knew so well, a place of memories for her. She commented that the building was

being destroyed so that I-70 could be straightened and made safer. The building, she said, would save people's lives by being destroyed.

In the best of both worlds, we'd be able to keep all the old buildings and monuments to the past and appreciate what they offer us, while at the same time continuously building new stuff, making progress. But that's impossible, and so the difficulty lies in finding the right balance.

I think that's true of life, too. We can't live life rooted in the past, always looking back. We have to move forward, make progress, and grow. But the most important lessons and memories of the past should never be forgotten or destroyed.

So for now, I'll forget about Mt. Providence, though I am still curious about one thing: When will they do something with that cupola?



JOSH RENAUD
editor-in-chief

Conserve power to cut our costs

In an article that ran last week, concerning energy expenses on campus, Frank Kochin, director of Facilities Services, said that people didn't realize how much UMSL has spent on energy use.

Well, just to let you know, the use of energy at UMSL last semester was up 69 percent in electric cost and 109 percent in natural gas compared to the fall of 1999. This jump in energy use, as a result of the harsh winter

and new buildings on campus, will cost the University at least \$630,000 more than it did last year.

As of right now, the University will not have to make any cut backs due to extra money accumulated over the years during unexpectedly light winters. But before this problem escalates to the point where cut backs and even fee increases may be needed, we believe that everybody should do their part in conserving

energy as much as possible.

Faculty, staff, student organizations, and students living on campus can contribute to keeping the cost down by tightening up on their use of electronic devices. If hundreds of people at the University simply turn off the light when leaving a room, it might make for a heck of a light show, but it may also prevent people from losing their jobs or another tuition increase.

LETTERS

Student assistants are good resources

As the reality of a new semester begins to take hold, many students suddenly find themselves thrust into a delicate balancing act. Classes, work, leisure, and studies all compete for a scarce amount of time, and what seemed like a good schedule on paper suddenly becomes a constraint both on and off campus. Deterred, many students soon turn to dropping those courses that they feel will result in a low grade, often at a cost of several hundred dollars.

But a valuable resource lies waiting for these students, offering them a better understanding of class material, while at the same time helping them to develop better learning skills. Many classes offer assistants to provide students with a clear understanding of what is expected of them and how to reach those goals.

Student Assistants hold weekly review sessions, have regular office hours, and attend the classes they assist, so that students will be able to create a better grade for themselves. Review sessions allow students to go over the key aspects of lectures and have a clearer understanding of important concepts. At the same time, study skills such as note-taking, organization, time management, brainstorming, and learning to predict test questions are also emphasized. In classes where five or more students attend study sessions, the number of them receiving A's and B's average 17 percent higher than those simply attending lectures. Students who attend review sessions are also shown to be more likely to re-enroll the following semester and to graduate. Many look upon college

as an opportunity to remake themselves from high school. This should apply not only in the social realm, but in the classroom as well. By utilizing class resources, students take the first step from passive to active learning. Once active learning is applied, it can be used to achieve higher grades in any class.

So, the next time you find yourself lost in a course, take a closer look around. There may well be an assistant there to help you get on track. After all, if you're paying for an education, you might as well get one!

-Travis DeRousse
Supplemental Instruction Leader,
Sociology 010

Sports editor needs to get facts straight

I read Dave Kinworthy's article about the Blues from the Jan. 22 issue of *The Current*, and as I was reading, I got the impression that Mr. Kinworthy really didn't know what he was talking about or didn't know anything about the Blues. First of all, he claims that our backup goaltender

is named 'Scott' Johnson. Who is he? There is a Brent Johnson, but no Scott Johnson. Secondly, he says that the San Jose Sharks might not make the playoffs. How is that going to happen when they are in first place in the division and third or fourth in the conference? They have been playing

good through most of this season. So, before writing an article for people to see, he needs to get his facts straight as to what he is talking about.

--Kevin McEneny

Demonstrate your love before your time is up

I never knew Kay White before she died.

Kay White, my roommate's mother, passed on Wednesday night after an extensive battle with congestive heart failure combined with diabetes.

She was only 56.

Lorrie, my roommate, told me about her hospital visits. Kay would spend one week in, maybe two nights at home, and the cycle would continue until the last visit, when they disconnected the life support.

It seems to me that Kay was not the person she used to be towards the end. Lorrie never said this, but when I looked at her pictures at last Friday night's wake, I could see life sparkling in her eyes.

There was a picture of her at Christmas a few years ago, where she was playing with her grandchildren in her Santa costume that she always wore for the holidays. Another one showed her in front of the gates of Graceland with her longtime boyfriend.

Looking at all these photos, I found it difficult to believe that she was a woman two years older than my mother when she died.

I called my mom after the visitation and asked her how old she was.

I knew the two were close in age, but not that much. I told my mom that I could not believe Kay was so young when she died. For me it would have been like losing my own mother, and I don't think I could have handled it as well as Lorrie did.

My mom replied, "I work at a hospital and I see many really, really, really sick people who are not that old. I take care of myself. You have to take care of yourself."

I knew all this, and I am glad my mom does work to stay healthy.

What I'm trying to say about all this is to let the people you love be aware of your feelings as much as possible.

You never know when you might not have the chance to do it.

And it doesn't have to sound cheesy or even be spoken. You can demonstrate your feelings through your actions. In fact, I think that is a better way. The reason I say that is because over-used phrases often become clichés. For example, "I love you" is probably one of the most used clichés. Guys use it to get sex. Family members use it to get inheritance. So on and so on.

We never know when our time is up. Remember to show the ones you love how you feel. This might be your last chance.

AND THE POINT IS...



ANNE PORTER
managing editor

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"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

MAIL

The Current
8001 Natural Bridge
St. Louis, MO 63121

FAX

(314) 516-6811

EMAIL

current@jinx.umsil.edu

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current

by Mutsumi Igarashi
staff photographer



Bill Smith
Junior / Political Science



Amanda Boone
Junior / Psychology



Joshua Donnachie
Senior / Social Science



Vanessa Kharkeo
Junior / Education

What are you doing for Valentine's

Bowling Hall of Fame, dinner, and then back to my house.

A jet cruise.

A candlelight dinner at my house, then out to some clubs, and back home.

Jake. (just kidding) Nothing too special.

Rivermen make history

UMSL men defeat KWC for first time in GLVC

BY NICK BOWMAN
staff writer

David vs. Goliath is the oldest and most overused cliché in the sports-writer's handbook, but it held true when UMSL took on Kentucky Wesleyan.

Kentucky Wesleyan, a prominent basketball team with a history of winning, came in ranked sixth in the NCAA Division II polls and a dynasty of winning programs. In 28 years of existence, the Panthers have amassed a record of 78-23 in the NCAA tournament, while going to the Final Four 15 times and having been crowned national champions seven times, most recently in the 1998-99 season.

Last Saturday night though, Mark Bernsen took his 10-9 Rivermen into action against Kentucky Wesleyan University, a team that has eluded the grasp of UMSL teams in the past. Since the Rivermen joined the Great Lakes Valley Conference, UMSL fans have always been able to count on two losses to Kentucky Wesleyan every season, until now. Since joining the GLVC, the Rivermen were 0-11 against Kentucky Wesleyan.

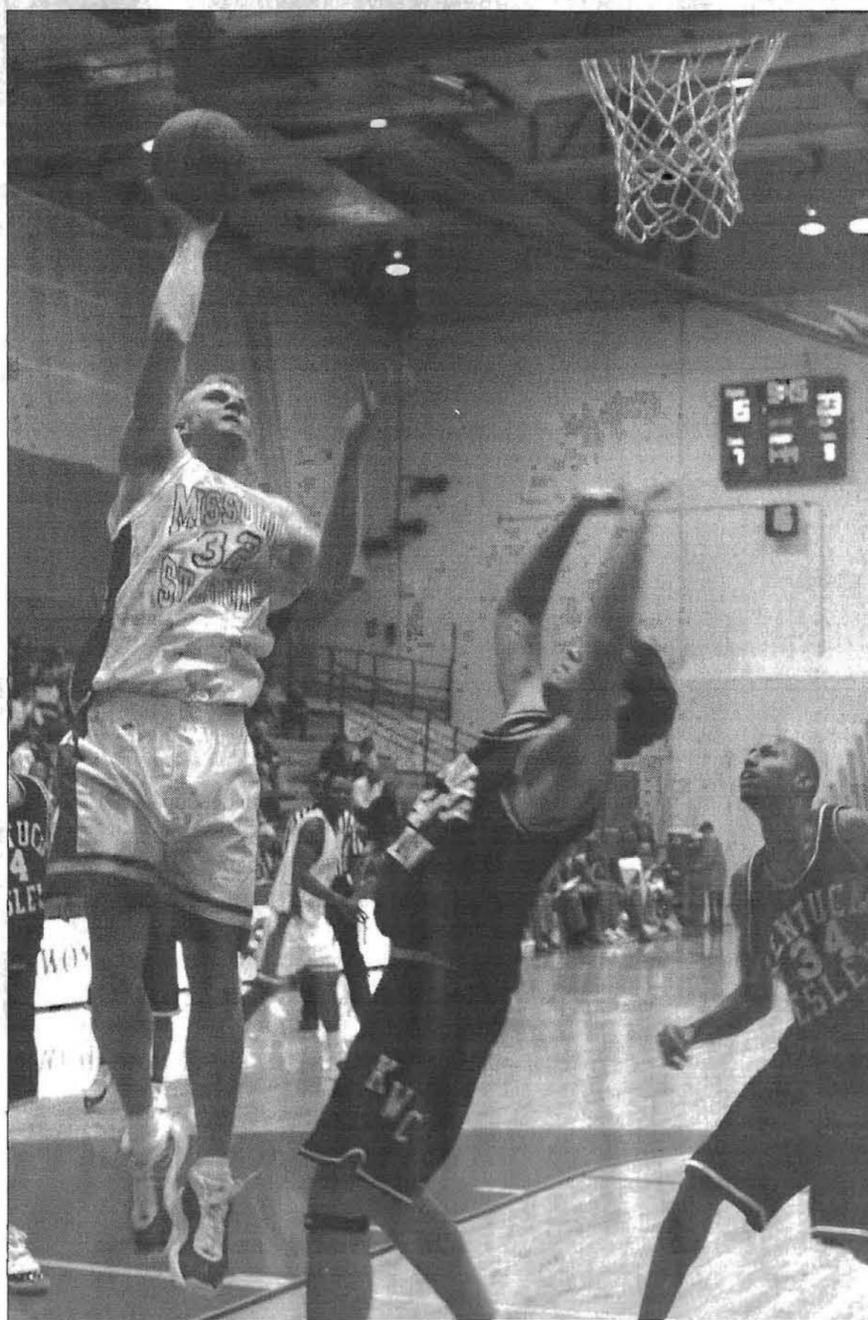
From the tip, both teams kept things close before the Panthers mounted a strong rally, sending them ahead by as many as 10 points with just over five minutes left in the first half.

This sparked Anthony Love to the tune of three straight scores. His teammates followed suit and mounted an 11-2 rally of their own to finish the half up by a single point, 34-33.

"If you look at most of our games and at the losses, we have played very well for half," said Bernsen. "But we hadn't been able to put the two halves together and produce."

That would not be the case on this

see RIVERMEN, page 8



Darren Brune/The Current

Riverman Brian Markus, attempts a layup at last week's game against Kentucky Wesleyan. This marks the Rivermen's first GLVC win against the school.

Success pushes R-women to 8-5

BY NICK BOWMAN
staff writer

40 minutes is just not enough anymore for the Riverwomen's basketball team, just ask UMSL women's basketball Head Coach Shelly Ethridge.

Of the 19 games that her Riverwomen have played in this year, six have gone into overtime, including the last two against Bellarmine and Kentucky Wesleyan.

Both of these Great Lakes Valley Conference games have resulted in wins for the Riverwomen though.

With an 82-72 overtime victory over Kentucky Wesleyan, the Riverwomen have moved up the GLVC ladder, climbing to the no. 5 spot with an 8-5 GLVC record.

Free-throw shooting again won the contest for the Riverwomen, who are 12-7 on the year. They shot 9-10 in the overtime period.

For the second consecutive game, junior center Lynette Wellen scored over 20 points, this time shooting 8-10 from the field and 7-11 from the free-throw line, adding up to 23 for the night.

"Other teams are really beginning to key on Lynette," said Ethridge. "It's going to be hard for her to continue her pace with opponents starting to double-down on her."

This may free up senior team captain Tanisha Albert, who began the season leading the Riverwomen in scoring, but was shut out in this contest, going 0-5 from the field in 27 minutes.

"[Tanisha] was our scoring leader early on and teams began to double team her, thus freeing up Lynette," said Ethridge. "Both players will have to adjust down the stretch for us to be successful."

Krista Longseth and Megan Mauck also scored in double digits. Longseth hit 9-14 from the field for 19 points in only 18 minutes of play, while Mauck stepped up her game in

see RIVERWOMEN, page 8

Icemen at 21-4-3 as season nears closure

BY TOM WEATHERSBY
special to The Current

The Rivermen's hockey team has won their last two games defeating Eastern Illinois in a weekend at home.

In the first meeting the Rivermen

shut out Eastern Illinois 5-0 and the next night trounced them 15-1.

"We have a good team and a team that can score a lot of goals," said Jeff Wear.

Wear is a freshman right-winger and is currently tied for the team lead in goals scored with teammate Ryan

Craig. The Rivermen are 21-4-3 this season and are on a two-game winning streak, having scored twenty goals in a mere two games. The Rivermen have dominated their opponents in the last three games played. With the Winkler brothers and the addition of

Wear, the Rivermen have made a strong scoring line.

"We are known as the 'www' or 'the dot-com line,'" said Wear.

"We've had a lot of fun and we've worked hard this season," said freshman defenseman Joe Keune. "We have a team of good guys, and

we have worked hard to get to the playoffs this season."

Keune started out playing offensively until the beginning of the second half of the season, when he was moved to defensemen.

see HOCKEY, page 8

Lindenwood bus accident raises transportation safety awareness

BY DAVE KINWORTHY
staff editor

With an incident two weeks ago of a Lindenwood University athletics bus tipping over due to the driver falling asleep at the wheel, the attention of transportation safety has definitely been emphasized in the athletics department at UMSL.

"If cost is driving transportation, we would like to have someone else drive it," Athletic Director Pat Dolan said. "That means if the kids/teams are going to be put in major jeopardy traveling in a van, then we are going to foot the bill to take a bus."

The Athletics Department actually pays to have a driver operate the bus for the teams, while if a team is using one of the vans, the respective coach from the sport drives the vehicle.

Dolan used this example: if the

baseball and softball teams are both headed on the road for a double header, the team that has the farther drive would be designated to ride on the bus, while the other team would actually break up into separate vans.

The Athletics Department and each sports team travels an estimated 11 times on the road each season, only counting Great Lakes Valley Conference opponents. The furthest the UMSL teams have to travel is to Indiana-Purdue at Fort Wayne, which is 369 miles away. The closest the Rivermen and Riverwomen travel is to SIU-Edwardsville, only 27 miles away. On average, the Rivermen and Riverwomen travel approximately 241 miles for every road game.

The main problem with the coaches driving the vans for such a long time is the effect of the trip on their bodies and any temptations of falling asleep at the wheel.

"When they do take vans, usually it is the coach and assistant coach driving the vans," Dolan said. "In each van, if a coach is driving, we ask that someone do stay up with them and talk to them, particularly late at night. I have also encouraged the coaches that if they feel unsafe and insecure, stop and let's take care of it. Don't push. Luckily, nobody was killed in the Lindenwood incident and we are very thankful of that. It is now on the table and people are talking about."

Dolan also commented that parents of the athletes are now interested in the precautions of the traveling excursions.

"Parents are asking questions and coaches have to take heed to that," Dolan said. "When it is in the front page of the paper, people pay more attention to it. You get a little more cautious."

Road Distance Between Cities in the GLVC

	BC	INDY	IPFW	KWC	LU	NKU	PU	SIUE	SJC	UMSL	USI	UWP
BC	xx	112	236	109	317	100	395	270	218	264	114	368
INDY	112	xx	128	212	203	122	321	226	103	239	166	253
IPFW	236	128	xx	336	194	186	437	356	117	369	296	245
KWC	109	212	336	xx	346	206	339	215	318	208	38	423
LU	317	203	194	346	xx	327	278	246	101	265	308	79
NKU	100	122	186	206	327	xx	445	343	227	356	211	377
PU	395	321	437	339	278	445	xx	152	298	131	301	354
SIUE	270	226	356	215	246	343	152	xx	266	27	177	322
SJC	218	103	117	318	101	227	298	266	xx	281	260	152
UMSL	264	239	369	208	265	356	131	27	281	xx	170	341
USI	114	166	296	38	308	211	301	177	260	170	xx	385
UWP	368	253	245	423	79	377	354	322	152	341	385	xx

Information compiled from the SIUE website at www.siu.edu/ATHLETIC/GLVCHB/dist.html

SPORTS

EDITOR

DAVE KINWORTHY
sports editor

phone: 516-5174
fax: 516-6811

GAMES

Men's Basketball

- v. Quincy 7:45 pm, Tues., Feb. 13
- v. IPFW 7:45 pm, Thur., Feb. 15
- v. Saint Joseph's 3:15 pm, Sat., Feb. 17

Women's Basketball

- v. Quincy 5:30 pm, Tues., Feb. 13
- v. IPFW 5:30 pm, Thur., Feb. 15
- v. Saint Joseph's 1:00 pm, Sat., Feb. 17

Visit the UMSL athletics website at www.umsl.edu/services/athletics/athletics.html

Learn from recent sport accidents, drive smart



LATEST SCOOP
DAVE KINWORTHY

Tragedy struck two weeks ago and the week before as collegiate athletes and coaches from Lindenwood University and Oklahoma State University were injured in two separate incidents. Some from OSU perished.

The reason for the Lindenwood accident was due to the bus driver falling asleep at the wheel while transporting the men's basketball team to a game. The Oklahoma State incident involved a pilot who ended up crashing a chartered flight that the men's basketball team flew in.

Although these two incidents were not linked together at all, the consideration of transportation pro-

vided by any university is critical to the athletes and their ease on road trips. What would any athlete do if the question "Is this too long to be driving on the road?" popped into their head while they were commuting for an away game?

The athletes for these universities are the no. 1 reason why athletics has gotten so enormous in Division I, II and even in the National Junior College Athletic Association. The athletes have been recruited and pampered enough to make a good enough impression that they chose to attend that university. They bring in the revenue to support the athletic department and even the school as

well. But are these two incidents representative of the way that the colleges treat their students?

Although these students spend numerous hours in the gym lifting weights and working on their own sport for which they have been recruited, the rest of their time is devoted to studying. Employment flexibility is limited for student athletes similar to that of a man trying to do the splits. When they go on the road, a lot of companies do not bend with the schedule and ultimately force unemployment.

The crash at Oklahoma State actually affected me up here in St. Louis. A friend of mine from high school

who attends Oklahoma State knew one of the guys who had died in the crash. He mourned with the mourners and is a devoted fan of the Cowboys' basketball team. It affected him; thus, it affected me.

These incidents that occurred make me ask questions on transportation even here at UMSL now. Do the drivers have enough sleep to endure the 400-plus miles to travel all the way up to Indiana-Purdue at Fort Wayne for a basketball, baseball or even a soccer game? With the majority of athletes, I can imagine, sleeping through parts of this trip, is there somebody there to either talk to the driver or even keep good music

going on the radio and rolling down the windows sparingly to get a good breath of fresh air?

The answer could be yes, but it could also be no as each road trip has new battles to be faced in the circus that we call the highway and side streets. Not everyone is as coherent when they have been driving for four hours on a highway in the middle of the night. We have all done it.

With the accidents that have happened already, I urge not only the UMSL athletic staff and drivers, but also fellow UMSL students to be smart on the road, and know where their limits are concerning long-distance driving.



EDITOR

CATHERINE MARQUIS-HOMEYER
a&e editor

phone: 516-5174
fax: 516-6811

MUSIC

February

13

Eric Johnson
with the Derek
Trucks Band
8 p.m.
Pageant

14

Chuck Berry
9 p.m.
Blueberry Hill's Duck Room

15

Pantera
with Soulfly & Morbid Angel
7 p.m.
Family Arena

Neville Brothers
8 p.m.
Pageant

16

Tiny Cows
Llywelyn's Loft

Suzi Ragsdale
with Darrell Scott
8 p.m.
Sheldon Concert Hall

17

Fantasia
Acapulco Restaurant &
Lounge

Martin Sexton
9:30 p.m.
Blueberry Hill

John Skelton
with Tony Cuffe
8 p.m.
Focal Point

18

Bill Miller
8 p.m.
Generations



Local band, Poppies 3, generates heat with area fans.

Band builds colonies of fans all over St. Louis

BY EMILY UMBRIGHT
special to the Current

St. Louis local band Colony may have what it takes to become big—it is just a matter of whether St. Louis audiences can give them a chance.

Since forming the band in the early 90s, the band has briefly dangled their toes in the pool of success. They were signed to MCA and produced an album titled *Siren* before they were dropped by the label when it merged with Universal. They blame their inexperience and choice of producer as the main reason for not obtaining success. "We wanted to have an early R.E.M. sound," said Colony frontman Ted Bruner in an interview on Feb. 9, "but we didn't really know what we were doing."

Lead singer Bruner and drummer Matt Hickenbotham formed Colony while attending Lafayette High School. Upon graduation, they moved to Columbia, where they went to school and met up with lead guitarist Jon Armstrong of Kansas City. After building a relatively large fan base and filling the Blue Note countless times, the band was signed.

Bruner said that Armstrong and Hickenbotham, both planning to go on to post-graduate studies, had to decide if they wanted to quit school.

"I was the one making pizzas," said Bruner.

Despite being dropped from their

label after the merge, Colony has had more than their share of 15 minutes of fame. Their music has aired on K-Rock, a radio station in Los Angeles known for breaking bands into the mainstream. They also played at L.A.'s Viper Room twice. Bruner says that playing the Viper Room was a nerve-wracking ordeal, because "we only had fifteen minutes to set up our equipment, and anyone could've been watching."

However, the exposure paid off. Recently the band was signed to the new indie label Beyond the Music. Started as a management company to bring back older bands, Colony now shares the label with bands like Veruca Salt, Sponge, and The Go-Go's. They teamed up with Bill Appleberry, who works with Korn, to put out a new CD in late March, titled *Who I Wanted To Be*. The title comes from a whimsical song on that will appear on their new album. The new album will also contain a catchy song called "Happy." The song will play in a movie due out this summer and called "Summer Catch."

Bruner says that he feels more comfortable with this album, because the band is working with producers who know their sound.

Colony's sound could be described as an upbeat alternative radio music. Bruner describes them as "happy alternative pop." They may be

playing American rock'n'roll, but they are listening to bands from across the ocean.

"British bands have been shaping us lately—Blur, Radiohead, Coldplay," said Bruner.

This might explain why their music can change from hooky to melodic in an instant, as it does in the song "Careful People."

"We like good radio music," said Bruner and his band reflects that.

With all of their brief encounters with the music industry, why haven't they made it in St. Louis? Perhaps people think a band has to be national in order to be good. Or maybe people just do not get out enough. Whatever the case may be, people do not realize that decent music is available right in their own backyards.

"We'll make it outside of St. Louis and come back, and say we've been playing here for years," said Bruner, and he may be right.

Colony will play a show at the Firehouse, along with The Sun Sawed in 1/2 and 5 Block Shot, on Feb. 23. All of these bands have somewhat different sounds from each other that will suit anyone. The event is free, so there is no excuse for not checking it out.

The Power of Three

BY EMILY UMBRIGHT
special to the Current

Poppies 3 are invading local music venues and want everyone to join their bandwagon. The band, consisting of Randi LaBrott, lead singer and guitarist, Kevin Simon on drums, and Craig Gardner on bass, is "all about fun projecting it to the audience," said LaBrott in an interview conducted on January 31.

Poppies 3, formerly known as The Poppies, formed in March of last year.

"We've all known each other since high school, but hadn't played together," says LaBrott. "The chemistry is good. We're all like brothers."

With their straightforward rock and roll, and non-existent rock-star egos, they are probably the hardest working local band for the moment. They've worked on a music video for the song "Gift" that is going to benefit Food Outreach, as well as written the "punk Talking Tabloid" for Channel 2's early morning show.

"The hardest thing to do is get up at six in the morning and rock out," says LaBrott.

It is passion for the music and hope for local involvement that is the driving force behind Poppies 3.

Their goal is to get people to turn off MTV and leave their living

local bands showed each other respect and support.

"You don't have to be from California to be good," says LaBrott. "A solid fan base can push a band over the top."

Reaching the top just might happen for this band. They have played with national acts like Local H, The Judybatts, and Superfuzz, as well as The Bob Marley Tribute which took place at Riverport Amphitheatre last summer. They also have played with a wide assortment of local acts.

"We like to support any band that plays with us, but we don't want attitude," he says. "We have attitude in our music, but it's not us personally."

Poppies 3 are working on a new album that they are hoping to release in March or April entitled "Pop This." It will have twelve songs, including "Wait," which was played on 101.1 and 104.1 before the stations made the switch to an eighties format. They are shooting for a lively and sincere image with no attitude.

"We try to say that we bring melody back to music, just good vocals, no screaming," says LaBrott.

He describes Poppies 3 sound as "power rock"; we're really trying to forge our own sound," he says. "In one night, we were compared to The Beatles, Green Day, and Everclear."

By playing honest rock music that is hard to classify, they will certainly reach a broader audience.

"Sometimes they think we're a pop band, but we're not," says LaBrott. "The point is just to get people out and for them to give us a chance."

Poppies 3 played New Music Showcase, sponsored by 93X and the National Sports and Entertainment Association (NSEA) at the High Pointe on Feb. 8 with Colony as well as Music For Charity, sponsored by Industry Magazine, on Feb. 10 at the Firehouse. Somnia and Instar joined them and all the proceeds benefited the American Heart Association and more concerts are coming up. The band urges people to get out and support their local music scene in return for an amusing evening.

Local Bands Heat Up

Local bands are getting some well-deserved extra attention right now, after having been neglected too long. In this issue and some upcoming ones, we'll be featuring some of the undiscovered great local bands and some of the people working to bring their music to your attention.

rooms, in efforts to make people realize what is going on in St. Louis' local music scene. The idealism is evident in LaBrott's voice as he muses the possibilities of what could happen if more people from the community became involved, and

CONCERT REVIEW

Local band Colony on verge of going national

BY ANNE PORTER
staff editor

Once Colony goes national, people in St. Louis will stand up and say, "Hey, I loved that band," even though few actually supported Colony in its early efforts.

The reason for this: the band's label Beyond has flown them out two times to perform at the Viper Club in Los Angeles. Now that's a nice way to be courted.

If this were the Middle Ages, however, and knights did court royalty, Colony would be the most popular choice, and for good reason.

The fans seemed to follow Colony from venue to venue, catching whatever glimpse or chord they could obtain. They all seemed to know every word of every song and anticipate the softness after some of the heavier entrances.

As if all the fans that trickled in during the opening band to fill the Hi Point upstairs to maximum capacity was not enough of sign for a great concert, Beetle Bob made the night.

Beetle Bob danced up next to the stage along with about three women and two men.

Colony played songs from their CD including "Sweet as Candy," "Natalie," "Scream" and "Tied." What really set Colony apart was the DJ style in one tune and variety of hard and soft in the rest of the set that they manage to blend so well, even in the same song.

Colony caters to their audience, even to the point of recognizing familiar, such as Beetle Bob. At the beginning of the set they yelled to the whole audience that Beetle Bob was there.

Beetle Bob even made an announcement about future engagements with Colony.

Colony plays something for everyone, from young to old, conservative to liberal. They can only get better from here and that is difficult to image.

Colony plays the Industry Showcase on February 23 at the Firehouse. This is a free show. For more info call (314)533-5263.

Pantera coming to Family Arena

BY LORI CALLANDER
special to the Current

Something of note to heavy metal fans: Grammy-nominated Pantera, the heavy-metal rock band, will be taking the stage at the St. Charles Family Arena this Thursday, Feb. 15. The show will begin at 7 p.m. with hard-rocking opening bands, Soulfly and Morbid Angel.

Pantera is a quartet made up of Philip Anselmo (vocals), Dimebag Darrell (guitar), Vinnie Paul (drums), and Rex Brown (bass). This group has toured with heavy metal bands such as Black Sabbath, Metallica, and Ozzy Osbourne. Despite the popularity this exposure might have given Pantera, the band has not received much play from radio stations or MTV. A review published by the Dayton Daily News states that, "Pantera has always put out the albums it wanted to, not caring to pay one bit of attention to radio play, producers or record label whims, resulting in a signature sound that is a lean, pummeling sonic sledgehammer."

Despite this, the band has attracted and retained loyal fans among the followers of heavy metal. Pantera has been around a long time, with a career stretching back 15 years. Among the multitude of albums put out during its 15-year career, Pantera has had four



Philip Anselmo, Vinnie Paul, Dimebag Darrell and Rex Brown

platinum records and has been nominated for four Grammy Awards in the Best Heavy Metal Performance category. Pantera's newest album, "Reinventing the Steel," earned the band its' most recent Grammy nomination. For this award, Pantera competes with the Deftones, Iron Maiden, and Marilyn Manson.

Pantera's current tour supports the release of this newest album. A

remark from lead singer Philip Anselmo probably gives a glimpse of what to expect at the Family Arena: "We're gonna have us some whiskey and beers before the show, and whatever happens, happens." To be a part of the metal-monger mayhem, log onto MetroTix.com or visit a MetroTix office to purchase your concert ticket, priced at \$30.

Credits can often be as creative as the film itself

You've just watched a great film. The last shot fades out and the credits start to roll. Do you stay and watch them or do you rush to the door with the rest of the crowd?

Stay for the credits!

No, this isn't a plea for you to stick around to see who was the gaffer or the second camera assistant because, by golly, they worked so hard on that film. No, this is a tip off that there are often interesting or amusing things at the end of the credits, especially for comedies.

How many of you have watched "Ferris Buehler's Day Off" to the very end, after all the credits have run, and seen that last shot of Matthew Broderick looking up at the camera and saying "Are you still here? Go home!" It ends the movie with a last laugh that most people missed when

the film played in theaters. The thing is, this is more common than you think, but so many people are dying to go stand in a crowd at the exit that they don't sit still a few minutes and catch these last gems.

Have you ever seen a Jackie Chan movie? They all end with an outtake reel that is often as good as the shots in the film, and even funnier sometimes. "State and Main," David Mamet's great comedy about a movie crew in a small town now playing in area theaters, has end credits that are full of jokes, mostly in fake informational credits, that continue to poke fun at movie makers (so, what IS an assistant producer, anyway).

For any comedy, if you watch to the end of credits, you increase your chance of finding credits for assistants to the assistant for the dog's hairdress-

er or disclaimers that no animals were harmed in the production of this film, but a rabbit's feelings were hurt. Some of those tend to be insider jokes (is there really a bee wrangler in this film and how does one wrangle a bee anyway?), but if you watch a lot of films you'll start to pick up on these. Even where some of the credits are real, they're still funny - actually having a real credit for a bee wrangler isn't impossible, since that means a technical person handling trained bees for a shot. Trained insects? Sure; there is even a film that has a legitimate credit for a cockroach wrangler. But it's still funny. Remember, the people who make up these credits are creative people, who often can't resist to put in a few little in-jokes for their own enjoyment or even phrasing the real credits in the silliest way possible. I even saw

one film a couple of years ago (*Lost and Found*) where the outtakes at the end of the film were the only really funny thing in the whole movie (not that I recommend that).

Even for more serious films, there is often good reason to stay while the credits roll. Last year's film "High Fidelity" had wonderful creative music-related credits that both opened and closed the film, and it would have been a shame to miss either one. Sometimes it's the music that plays at the end that's worthwhile, as was the case with "Finding Forrester," which ends with a beautiful simple vocal of "Over the Rainbow" that was exquisite. Some films have just a beautiful photographic sequence after all the titles have run off the screen, something that is especially common if the film had beautiful scenery in the body

of the movie.

Why would filmmakers bury extra jokes or visual treats in this list of mostly technical information? Because they DO want you to read the name of the gaffer or who did art direction since, by golly, they worked so hard on this film, and they know they have to provide a good reason for you to stay.

Now you know one reason people stay for the credits. Often you have to wait a bit, these surprises don't appear at the head of the list but after they filmmakers have guessed that most of those rushing for the exits have gone, so you will have an unimpeded view of their jokes or whatever surprises they have devised. So next time you go to the movies, consider sitting back for a few minutes and staying for the credits.



MARQUEE RAMBLINGS
CATHERINE MARQUIS-HOMEYER

Buddy Holly's style caught on, became rock 'n' roll sound

"February made me shiver, with every paper I delivered, bad news on the doorstep. I couldn't take one more step. I can't remember if I cried, when I read about his widowed bride, but something touched me deep inside, the day the music died."



TIM THOMPSON
history columnist

This line, from the famous song "American Pie" by Don McClean, described the feeling that ran throughout the United States when rock 'n' roll lost three young stars in a tragic plane crash in February of 1959. They were J.P. Richardson (The Big Bopper), Ricardo Valenzuela (Richie Valens), and Charles Hardin Holly (Buddy Holly). This week's History Column will focus upon the legendary Buddy Holly.

1936, in Lubbock, Texas. Early on, he displayed tremendous musical talent. By the time he was eight, Buddy Holly could play the piano, fiddle and guitar almost as if they were all extensions of himself.

When the early '50s rolled around, Buddy Holly's interest in music intensified. As a result, he formed the Western and Bop Band with some high school friends. Although country-oriented, the band did begin experimenting with a quicker and more snappy singing style that became one of the precursors of rock 'n' roll.

For nearly three years, Holly and

his high school mates performed on a local radio station in Lubbock, KDAV. However, controversies would soon erupt between Holly and the station executives. It centered around Holly's unique delivery style. It was too fast-paced for the ultra-conservative audiences of that time period. The radio station insisted upon a much more slow and deliberate style.

Despite the controversies, however, Holly's reputation began to grow. As a result, he signed a contract in 1956, with Decca Records in Nashville, Tenn., to cut country songs. Decca wasn't interested in Holly's immense talent, however. Instead, they were attempting to control him. They told him, "Son, your style of singing just ain't never gonna catch on." They told him to slow his delivery down and not to play his guitar so much. They even

went so far as to use a country band in the background.

This really angered Holly, and during one session, he stormed out of the studio snarling, "All they want me to do is play hillbilly music, and I am no hillbilly!"

Many recording studios were trying to squash the new sound that would become known as rock 'n' roll.

Buddy Holly's dreams would not be shattered, however. He began writing songs diligently, and actually began doing his own recordings as well. In early '57, he wrote and recorded the song, "Peggy Sue." It was destined to become his biggest hit.

He also went back to performing at local bars in Lubbock. On one occasion, he and his band opened for a relatively unknown young man named Elvis Presley.

Feb. 25, 1957 changed Buddy Holly's life forever. Fed up with the Lubbock scene, he and his band, drove to Clovis, N.M., the home of record producer Norman Petty. Late in the evening, they cut the single, "That'll Be the Day."

It immediately attracted the attention of Coral/Brunswick Records in New York City. Within a week, it soared to No. 1 on the charts. One of the executives at C&B noticed a peculiar chirping sound in the background, and asked Holly what that was.

Holly told him that a cricket had become trapped inside one of the rhythm guitars. The executive laughed, saying, "That's kind of catchy kid, Buddy Holly and the Crickets!"

Over the next two years, Buddy Holly and his Crickets toured all over the world to immense acclaim. At

times, his popularity rivaled that of Elvis.

Tragically, Buddy Holly's life ended in a plane crash near Clear Lake, Iowa. Before he entered the plane, he was rumored to have said, "The sky belongs to the stars."

Buddy Holly was one of the pioneers of rock 'n' roll. He developed the standard four-piece instrumentation of rock bands (lead, rhythm and bass guitars, and drums) and produced many of his own studio recordings. He also influenced many bands and musicians who came after him. The most famous were the Beatles.

In a lasting tribute to his memory, Buddy Holly was inducted into the rock 'n' roll Hall of Fame in 1986. If ever a person deserved such an honor, it was him.

REVIEW, from page 1

tenured faculty, she said. Jeanne Zarucchi, professor of foreign languages and literature, has said in past interviews with *The Current* that she thinks post-tenure review is unnecessary and may drive qualified instructors away due to the additional evaluations after achieving tenure. The more in-depth review may also distract faculty from teaching to focus more on research, she said.

"It appears to emphasize quantity of research," Zarucchi said. "People would have to continually emphasize quantity of research in order to protect their job security rather than focus on the qualitative of research that they want to pursue after reaching tenure."

The new policy will be implemented under the same cycle as the previous annual review, said Doug Durand, interim vice chancellor for Academic Affairs.

Durand will administer the new policy once it goes into affect next year. He says the new policy is appropriate and reaffirming.

"It's a very reasonable process that our own faculty voted for," he said, adding that the policy is a reflection of faculty input.

"We're not doing it because it's an obvious problem," Durand said, "but because it's a matter of . . . just good practice. We're just reassessing the positive performance of faculty. When people do a good job there's nothing to be threatened about. It's not something that's overtly threatening."

Durand said that he thinks it will make the institution stronger and after a while the criticism will subside.

"The first time we had a course evaluation it was a big thing, now it's no big deal," Durand said. "I think this falls under that path."

CORRECTION

In a story in issue 1010, Joanne Bocci was quoted as saying "[I hope] to prevent any serious death. That is the only reason I have taken interest in this." The quote should have read "[I hope] to prevent any serious injuries or death. That is the only reason I have taken interest in this." We regret any confusion this may have caused.

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Darren Brunel/The Current

A couple of weeks ago at the Mark Twain Building between the women's and men's basketball games, a shootout took place. Eight names were drawn for the competition and the winner of the shootout received a semester of free tuition.

RIVERMEN, from page 5

night. Like in the time-told story, David got out his slingshot as the Rivermen held onto their one-point lead, capping off numerous drives from the Panthers. Kentucky Wesleyan tied the game five times during the second half, and eventually took the lead with 9:00 remaining in the game. UMSL, with the aid of a 6-0 run by Jim Schelich, regained control of the contest with eight minutes left, but again the Panthers would not be silenced, clawing to a 59-58 lead just before the 2:00 mark.

But Greg Ross, one of the most prolific scorers in UMSL history, added two more points to his 1,000-plus at just the right time, hitting a running jump shot to give the Rivermen the lead for good. Michael Coleman hit two charity shots in the end to seal

a 63-62 lead, successfully knocking Kentucky Wesleyan down a spot in the national rankings, and propelling UMSL over the .500 mark overall.

Ross has now scored 1,132 points for the season, ranking him ninth in Rivermen's history.

The victory against Kentucky Wesleyan avenged an early season loss where the Rivermen's defense allowed a season high of 101 points. The Rivermen's defense since then has yielded opponents to 67.1 points per game and has held opponents to under 70 points in a game 11 times this season.

The Rivermen will host three straight home games this week, featuring GLVC opponents Quincy University, Indiana-Purdue at Fort Wayne and St. Joseph's.

RIVERWOMEN, from page 5

the absence of freshman guard Leah Boehme, who is out indefinitely due to a burst bursa sac in her knee. Mauck started the contest at the guard position and hit 10 points in 35 minutes of play.

"Krista has really begun to come into her own down this stretch," said Ethridge. "I told her that we are going

to need more of the same from her, and she brings nothing but quality."

The Riverwomen host three straight home games this week featuring GLVC opponents Quincy University, Indiana-Purdue at Fort Wayne and St. Joseph's.

HOCKEY, from page 5

"It's helped me see another aspect of the game," Keune said. "Coach Gevers and Coach Schaub have helped me learn too."

Wear and Keune are also no. 1 and 2 in the most penalty minutes on the team, respectively. "Yeah, we're both leading in the area too," Wear

said.

The season will come to an end in two weeks, but the Rivermen will move onto postseason play in the ACHA Hockey League Tournament play. The Rivermen are currently ranked 12th in the ACHA league standings.

GO FOR IT!

The Current is now accepting applications for 2001-2002 Editor-in-Chief.

To qualify, students must:

- be enrolled in good standing
- not be on disciplinary probation
- have a cumulative grade point average of at least 2.0 on a 4.0 scale
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Applicants must be able to prove academic eligibility upon demand. Experience in journalism and management is strongly recommended, but not required.

Please submit all application materials to the Editor-in-Chief by 5 p.m. on Mar. 5 at this address

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SUBWAY

GETTING INVOLVED.....

Five years ago, Homecoming at UMSL started as one soccer game and a twinkle in the eye of a group of people. Today, it is a full week of excitement and activity—basketball games, bonfires, pep rallies, REC sport tournaments, dances, and the crowning of campus royalty.

The Homecoming committees', past and present, commitment and dedication have made today's homecoming activities a reality. This group, comprised mainly of students and some key staff members, works diligently from September to February to extend to all students a fun and energetic week full of events.

I want to thank this year's committee members for their hard work and dedication to making Homecoming 2001: An UMSL Odyssey a great success. It is fundamental to the future success of Homecoming Week to have a creative group of students who are willing to work hard and play hard to meet the needs and interests of all students at UMSL. We need YOU!!! and I am extending to you an invitation to GET INVOLVED by joining next year's Homecoming Committee 2002. If you are interested, please contact Rob Wilson in Student Activities at 516-5537 or by email. You can also contact Donna Carothers at 516-6453 or by email at alumni@umsl.edu

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xoxo,
LaShonda

Mary....

Happy Valentine's Day Mom,

-Rhashad

THE NERD TABLE BY: MARTY JOHNSON



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Homecoming organizers court all students

BY STEVE VALKO
staff writer

Another homecoming dance is upon the UMSL campus. But apparently, there have been changes among the people coming to the dance, according to the Homecoming committee.

The Homecoming dance has been long seen as a dance for student organizations, especially fraternities and sororities. However, the Homecoming Committee has focused its efforts on attracting the entire UMSL student body to the dance.

Deborah Albrecht, co-chair of the Homecoming Committee, said that she steered the committee towards trying to diversify the event, which used to have a majority of its members from fraternities and sororities.

"We wanted more diversity. We released [members of fraternities and sororities] and gave their positions to students," said Albrecht.

The Homecoming Committee has stepped up its advertising towards the whole campus in general. Albrecht noted the massive displays in the Millennium Student Center, bulletin boards around campus, the Mark Twain building, and advertisements in The Current. Albrecht also got assistance from business fraternity Delta Sigma Pi.

"Our goal is to make [the dance] more public," said Albrecht.

As for the last Homecoming dance, Nick Crusius, co-chair of the Homecoming Committee, noted that about 250-300 students attended.

"We had fraternities and sororities go. We also had people from Athletics. Alumni had some people go as well," said Crusius.

When asked how someone can join the committee, Albrecht said that she had to recruit members this year. Albrecht said that there were no appli-

cations available for the committee to hand out last fall before their deadlines.

"There was a breakdown in communication from the year before," said Albrecht.

Albrecht then went on a recruiting mission and targeted student organizations besides fraternities, namely the residence halls and the Honors College.

Albrecht also noted some changes to the Homecoming Committee guidelines for who can be a king and a queen for the Homecoming Dance. The guidelines say that only people "involved with campus" can win the king or queen prize at the dance. Albrecht felt these guidelines were too vague and limiting, and she recommended the phrase be changed to "anyone." After getting agreement with their members, the Homecoming committee went ahead with the change.

The committee also changed the GPA requirement from 2.75 to 2.25.

"[The GPA requirement] is now down to about what most student organizations require," said Albrecht.

The Homecoming Committee is in charge of planning and budgeting for the Homecoming festivities. Albrecht and Crusius report directly to the Student Government Association. The Committee has several sub-committees to handle the workload, which report to the co-chairs. The Committee is independent from the SGA, but Albrecht said that she has had numerous conversations with SGA President Ryan Conner on Homecoming plans and implementation.

Tickets for the Homecoming Dance are available at the bookstore at a cost of \$15 per person and \$28 per couple. The phone number for the bookstore is 516-5763.

HOMECOMING COURT



Tanisha Albert



Cherie Benton



Ann Bremer



April Cline



Eileen Eckhard



Erin McMillan



Michelle Senkerik



Jeff Griesemer



Dave Kinworthy



Jeffrey Lewis



Dan Weyrauch

To learn more about these candidates, visit thecurrentonline.com and click on the Homecoming link!

Administrators, ASUM differ over parental notification

BY TIM THOMPSON
staff writer

Young adults at UMSL may soon have to alter drinking habits or risk parental notification of their actions.

This comes on the heels of a decision by the Board of Curators in Columbia strengthening the Warner Amendment to FERPA, which gives institutions of higher learning of the right to notify parents of students who are found in violation of campus rules and regulations.

The whole scenario is causing friction between students and administrators.

Joe Flees, vice chairman of the Associated Students of the University of Missouri, is one of those opposed to the prospect of parental notification.

"The Board of Curators should not pass a law mandating parental notification, because UMSL students have a basic and expected right to privacy," Flees said. "The whole thing represents a misguided national trend bent on eroding away students' rights."

Flees said he wished to make one thing perfectly clear.

"I am not, nor is ASUM, advocating binge drinking in any way, shape or form," he said. "To us, it is simply a question of student's rights."

Flees went on to say that students who pay for their own education should also be held responsible for their own actions. They should be treated as adults, in other words, and not as children.

"What the UM Board is trying to do is throw everything back into the parents' lap and have them solve the problem of under-age drinking," Flees said. "We believe that students

should be allowed to make choices for themselves and face any consequences as a result of those choices themselves without their parents being brought into it."

The Student Government Association supports ASUM's position, Flees said, and hopes to pass a resolution soon, showing widespread student opposition to parental notification.

On the other side of the coin, G. Gary Grace, vice chancellor for Student Affairs, feels that the idea of parental notification may help in the process of reducing binge drinking.

"There are serious social issues at stake here," Grace said. "For instance, while the numbers of people drinking alcohol has not risen that much, the amount of per capita consumption has jumped considerably. Individuals are simply drinking more than ever."

"In addition," Grace said, "a recent Harvard University study on binge drinking by Dr. Harold Wexler turned up unmistakable evidence that it led directly to alcohol problems later in life."

Grace said he believes that something must be done now to reverse this terrible trend.

"Both educational and disciplinary actions have not worked in the past," Grace said. "I think we now need to try a different approach. I am not saying that parental notification will work, but it is worth a try."

"I can see how ASUM would think that this is a step toward the erosion of students' rights, but that is just not true," Grace said. "The issue is much broader than that. It is a societal as well as a public health issue. Some people simply don't handle alcohol responsibly, and we have to do something about it."

AND THEN THERE WERE... NONE

It only took a few seconds. The 70-year-old Mt. Providence building was the biggest obstacle in the path of the project to realign I-70, and after a button-push, the primary structure was out of the way, a pile of rubble. Mt. Providence had previously been used as a Catholic boarding school for boys, a home for unwed mothers, and an adult day school, among other things.



Darren Burne/The Current

ABOVE: A road sign along I-70 near Florissant Rd. promises progress as the interstate is realigned.

RIGHT: A pile of rubble is all that remained of the main structure at Mt. Providence. It was the latest demolition on Florissant Rd. as part of the I-70 realignment project. A strip mall, Wendy's restaurant, and University building have all been razed in recent months.



Darren Burne/The Current



Photo series by Mutsumi Igarashi/The Current